

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Solo Verse Speaking (1-70)

Area	Code	Class	Age	Gender	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
N	1	Solo Verse Speaking, Open (Video Submission Mode)	5-6	Boys & girls	There Are Big Waves by Eleanor Farjeon	The Puffin Book of Fantastic First Poems	Edited by June Crebbin	Puffin	9780141308982	First line: There are big waves and little waves, Last line: Running on the shore.	75	\$350
N	2	Solo Verse Speaking, Open (Video Submission Mode)	7	Boys & girls	Granny Goat by Brian Moses	The Puffin Book of Fantastic First Poems	Edited by June Crebbin	Puffin	9780141308982	First line: Eat anything Last line: with YOU!	16	\$350
N	3	Solo Verse Speaking, Open	8	Boys & girls	Bed in Summer by Robert Louis Stevenson	The Puffin Book of Fantastic First Poems	Edited by June Crebbin	Puffin	9780141308982	First line: In winter I get up at night Last line: To have to go to bed by day?	103	\$350
N	4	Solo Verse Speaking, Open	9	Boys & girls	The Fox and the Grapes by Celia Warren	The Works	Chosen by Paul Cookson	Macmillan	9780330481045 / 9781447273493	First line:Grapes are growing, round and ripe, Last line:By pretending it's bad. (The line beneath the title not to be recited.)	75-76	\$350
N	5	Solo Verse Speaking, Open	10	Boys & girls	Silver by Walter de la Mare	The Puffin Book of Fantastic First Poems	Edited by June Crebbin	Puffin	9780141308982	First line: Slowly, silently, now the moon Last line: By silver reeds in a silver stream.	99	\$350
N	6	Solo Verse Speaking, Open	11	Boys & girls	Sounds Like Magic by Celia Warren	The Works	Chosen by Paul Cookson	Macmillan	9780330481045 / 9781447273493	First line: I listened to a sea-shell Last line: booming in my ear.	170-171	\$350
N	7	Solo Verse Speaking, Open	12	Boys & girls	A Friend... by Trevor Millum	The Poetry Store	Compiled by Paul Cookson	Wayland Books	9780340893869	First line: A friend is someone who borrows your ball Last 2 lines: Who knows your family but, when invited, says'Yes, please!'	76	\$350
N	8	Solo Verse Speaking, Open	13	Boys & girls	Willow Pattern by Tony Mitton	The Works	Chosen by Paul Cookson	Macmillan	9780330481045 / 9781447273493	First line: Look. On my plate Last line: a long time ago.	462-463	\$350
N	9	Solo Verse Speaking, Open	14	Boys & girls	Dear Mum by Brian Patten	The Works	Chosen by Paul Cookson	Macmillan	9780330481045 / 9781447273493	First line: While you were out Last line: I've gone over to Gran's to lie low for a bit.	343	\$350
N	10	Solo Verse Speaking, Open	15	Boys & girls	Daffodils by William Wordsworth	The Works	Chosen by Paul Cookson	Macmillan	9780330481045 / 9781447273493	First line: I wander'd lonely as a cloud Last line: And dances with the daffodils.	514	\$350
N	11	Solo Verse Speaking, Open	16	Boys & girls	The Road Not Taken by Robert Frost	The Works	Chosen by Paul Cookson	Macmillan	9780330481045 / 9781447273493	First line: Two roads diverged in a yellow wood, Last line: And that has made all the difference.	507-508	\$350

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Solo Verse Speaking (1-70)

Area	Code	Class	Age	Gender	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
N	12	Solo Verse Speaking, Open	17 & over	Boys & girls	Solitude by Ella Wheeler Wilcox	The Poetry Store	Compiled by Paul Cookson	Wayland Books	9780340893869	First line: Laugh, and the world laughs with you, Last line: Through the narrow aisles of pain.	386	\$350
N	13	Solo Verse Speaking, Sonnet, Open	14 & over	Boys & girls	Sonnet by Christina Rossetti	The Works	Chosen by Paul Cookson	Macmillan	9780330481045 / 9781447273493	First line: Remember me when I am gone away. Last line: Than that you should remember and be sad.	511	\$350
U/E/K/Y	20	Solo Verse Speaking, Non-Open	P1 & P2	Girls	Over the Park by Charles Thomson	Twinkle Twinkle Chocolate Bar	Compiled by John Foster	Oxford University Press	9780192755810 / 9780192761255	First line: I want to go on the see-saw, Last line: Pleeeeeeeeeeeeeee . . .	63	\$350
U/E/K/Y	21	Solo Verse Speaking, Non-Open	P1 & P2	Girls	Mud by Ann Bonner	Twinkle Twinkle Chocolate Bar	Compiled by John Foster	Oxford University Press	9780192755810 / 9780192761255	First line: Take a bucket of soil. Last line: a Mudpie cake.	45	\$350
U/E/K/Y	22	Solo Verse Speaking, Non-Open	P1 & P2	Girls	Toes by Judith Nicholls	Twinkle Twinkle Chocolate Bar	Compiled by John Foster	Oxford University Press	9780192755810 / 9780192761255	First 2 lines: Toes, handy to wiggle, Last line: on the end of your feet!	38	\$350
U/E/K/Y	23	Solo Verse Speaking, Non-Open	P3	Girls	Night Owl by Andrew Collett	The Works 5	Chosen by Paul Cookson	Macmillan	9780330398701	First line: Clouds look like broomsticks Last line: of a wise and distant owl.	56	\$350
U/E/K/Y	24	Solo Verse Speaking, Non-Open	P3	Girls	New Puppy Ralph by Eleanor McLeod	Even More Poems for Children to Enjoy and Teachers Too	by Eleanor McLeod	New Generation Publishing	9781803691152	First line: We've got a little puppy Last line: And we'll be friends forever.	118	\$350
U/E/K/Y	25	Solo Verse Speaking, Non-Open	P3	Girls	Swinging by Leila Berg	Twinkle Twinkle Chocolate Bar	Compiled by John Foster	Oxford University Press	9780192755810 / 9780192761255	First line: Swinging, swinging, Last line: And down I go.	62	\$350
U/E/K/Y	26	Solo Verse Speaking, Non-Open	P4	Girls	Don't by John Kitching	Twinkle Twinkle Chocolate Bar	Compiled by John Foster	Oxford University Press	9780192755810 / 9780192761255	First line: Don't do this, don't do that. Last line: Whatever can I do?	40	\$350
U/E/K/Y	27	Solo Verse Speaking, Non-Open	P4	Girls	A Dibble-dubble Day by Joan Poulson	Twinkle Twinkle Chocolate Bar	Compiled by John Foster	Oxford University Press	9780192755810 / 9780192761255	First line: it's wet Last line: splish! splash! splosh!	79	\$350
U/E/K/Y	28	Solo Verse Speaking, Non-Open	P4	Girls	The Mud-pie Makers Rhyme by Janet Paisley	Twinkle Twinkle Chocolate Bar	Compiled by John Foster	Oxford University Press	9780192755810 / 9780192761255	First line: Mud is squidgy, Last line: Mud is oozy-woozey too.	44	\$350
U/E/K/Y	29	Solo Verse Speaking, Non-Open	P5	Girls	A Garden by Leila Berg	Twinkle Twinkle Chocolate Bar	Compiled by John Foster	Oxford University Press	9780192755810 / 9780192761255	First line: If I should have a garden Last line: To settle on my hand.	60	\$350

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Solo Verse Speaking (1-70)

Area	Code	Class	Age	Gender	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
U/E/K/Y	30	Solo Verse Speaking, Non-Open	P5	Girls	Magic Spell by Eleanor McLeod	Poems for Children to Enjoy and Teachers Too!	By Eleanor McLeod	CheckPoint Press	9780141321882	First line: Where magic is, where fairies weave their spell, Last line: Cinderella, you shall go to the ball!	57	\$350
U/E/K/Y	31	Solo Verse Speaking, Non-Open	P5	Girls	Writing Poems by Eleanor McLeod	Even More Poems for Children to Enjoy and Teachers Too	by Eleanor McLeod	New Generation Publishing	9781803691152	First line: I like writing poems, Last line: And in your heart they dance.	59	\$350
U/E/K/Y	32	Solo Verse Speaking, Non-Open	P6	Girls	Holiday Choices by Eleanor McLeod	Even More Poems for Children to Enjoy and Teachers Too	by Eleanor McLeod	New Generation Publishing	9781803691152	First line: If you could go on a holiday now, Last line: No tidying, no driving – just take me away!	44	\$350
U/E/K/Y	33	Solo Verse Speaking, Non-Open	P6	Girls	The Ancient Wizard's Daughter by Pam Gidney	The Works 5	Chosen by Paul Cookson	Macmillan	9780330398701	First line: Over hill and dale and water Last line: Needs no spells: her heart has wings.	105-106	\$350
U/E/K/Y	34	Solo Verse Speaking, Non-Open	P6	Girls	Good Morning Mr Magpie by Eleanor McLeod	Even More Poems for Children to Enjoy and Teachers Too	by Eleanor McLeod	New Generation Publishing	9781803691152	First line: Good morning Mr Magpie, Last line: I'm always pleased to see you.	90	\$350
U/E/K/Y	35	Solo Verse Speaking, Non-Open	S1	Girls	A Friend's Prayer by Karen Costello-McFeat	The Poetry Store	Compiled by Paul Cookson,	Wayland Books	9780340893869	First line: Let me be the kind of friend, Last line: The kind of friend you've been to me.	77	\$350
U/E/K/Y	36	Solo Verse Speaking, Non-Open	S1	Girls	Daisies by Eleanor McLeod	Even More Poems for Children to Enjoy and Teachers Too	by Eleanor McLeod	New Generation Publishing	9781803691152	First line: Daisies show their faces Last line: In all sorts of places.	40	\$350
U/E/K/Y	37	Solo Verse Speaking, Non-Open	S1	Girls	On a Swing by Jane Clarke	The Poetry Store	Compiled by Paul Cookson	Wayland Books	9780340893869	First line: Higher than houses, Last line: Back to Earth, with a thump.	402	\$350
U/E/K/Y	38	Solo Verse Speaking, Non-Open	S2	Girls	Diving Lesson by Stephen Clarke	The Poetry Store	Compiled by Paul Cookson	Wayland Books	9780340893869	First line: Our sports teacher looked like an Olympic contender, Last line: as he sunk to the bottom, his shorts floated up.	68	\$350
U/E/K/Y	39	Solo Verse Speaking, Non-Open	S2	Girls	The Teacher's Gift by Steve Turner	The Poetry Store	Compiled by Paul Cookson	Wayland Books	9780340893869	First line: Every time I tell the time Last line: Way back when I was young. (The line beneath the title not to be recited.)	63	\$350
U/E/K/Y	40	Solo Verse Speaking, Non-Open	S2	Girls	Fairies by Eleanor McLeod	More Poems for Children to Enjoy and Teachers Too!	by Eleanor McLeod	CheckPoint Press	9781906628192	First line: Do you believe in fairies? Are they really true? Last line: For though I cannot see them, I know that they are there.	85	\$350
U/E/K/Y	41	Solo Verse Speaking, Non-Open	S3	Girls	The Three Little Pigs by Marian Swinger	The Works	Chosen by Paul Cookson	Macmillan	9780330481045 / 9781447273493	First line: The first little pig in a house of straw Last line: and he hobbled off home. He'd had enough.	59	\$350

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Solo Verse Speaking (1-70)

Area	Code	Class	Age	Gender	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
U/E/K/Y	42	Solo Verse Speaking, Non-Open	S3	Girls	Harvest Time by Eleanor McLeod	Even More Poems for Children to Enjoy and Teachers Too	by Eleanor McLeod	New Generation Publishing	9781803691152	First line: We bring our thanks for all the food we have, Last line: The good that can define our shared humanity.	8	\$350
U/E/K/Y	43	Solo Verse Speaking, Non-Open	S3	Girls	Tuen Ng (The Dragon Boat Races) by Judith Nicholls	The Poetry Store	Compiled by Paul Cookson	Wayland Books	9780340893869	First line: The air is hushed Last line: the beating drum.	136	\$350
U/E/K/Y	44	Solo Verse Speaking, Non-Open	S4	Girls	Sick by Shel Silverstein	The Puffin Book of Modern Children's Verse	Edited by Brian Patten	Puffin	9780141321882	First line: 'I cannot go to school today,' Last line: G'bye, I'm going out to play!	101-102	\$350
U/E/K/Y	45	Solo Verse Speaking, Non-Open	S4	Girls	The Apple-Raid by Vernon Scannell	The Works 5	Chosen by Paul Cookson	Macmillan	9780330398701	First line: Darkness came early, though not yet cold; Last line: In an orchard in France beneath apple trees.	261-262	\$350
U/E/K/Y	46	Solo Verse Speaking, Non-Open	S4	Girls	from The Lady of Shalott Part II by Alfred Lord Tennyson	The Works	Chosen by Paul Cookson	Macmillan	9780330481045 / 9781447273493	First line: There she weaves by night and day Last 2 lines: 'I am half sick of shadows,' said The Lady of Shalott.	524-525	\$350
U/E/K/Y	47	Solo Verse Speaking, Non-Open	S5	Girls	The Witches' School of Flying by Marian Swinger	The Works	Chosen by Paul Cookson	Macmillan	9780330481045 / 9781447273493	First line: 'To fly your broomstick, take one cat Last line: Report next week for lesson two.'	368	\$350
U/E/K/Y	48	Solo Verse Speaking, Non-Open	S5	Girls	You Are the Future by Eleanor McLeod	Even More Poems for Children to Enjoy and Teachers Too	by Eleanor McLeod	New Generation Publishing	9781803691152	First line: So now the future of this world is yours, Last line: You must be loving, caring, kind – you must.	156	\$350
U/E/K/Y	49	Solo Verse Speaking, Non-Open	S6	Girls	The Scarecrow by Walter de la Mare	The Works 5	Chosen by Paul Cookson	Macmillan	9780330398701	First line: All winter through I bow my head Last line: For harvest once again.	72-73	\$350
U/E/K/Y	50	Solo Verse Speaking, Non-Open	S6	Girls	Upon Westminster Bridge by William Wordsworth	The Works	Chosen by Paul Cookson,	Macmillan	9780330481045 / 9781447273493	First line: Earth has not anything to show more fair: Last line: And all the mighty heart is lying still!	516	\$350
U/E/K/Y	51	Solo Verse Speaking, Non-Open	P1 & P2	Boys	The Caterpillar Fair by Irene Rawnsley	The Works	Chosen by Paul Cookson	Macmillan	9780330398701	First line: Caterpillars living on lettuce Last line: 'Far worse for me than him.'	47-48	\$350
U/E/K/Y	52	Solo Verse Speaking, Non-Open	P1 & P2	Boys	The Seaside Sand by Clare Bevan	The Poetry Store	Compiled by Paul Cookson	Wayland Books	9780340893869	First line: The seaside sand in summer Last line: That scamper home for tea.	97	\$350
U/E/K/Y	53	Solo Verse Speaking, Non-Open	P3	Boys	Advice to Children by Roy Fuller	The Works 5	Chosen by Paul Cookson	Macmillan	9780330398701	First line: Caterpillars living on lettuce Last line: 'Far worse for me than him.'	101	\$350

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Solo Verse Speaking (1-70)

Area	Code	Class	Age	Gender	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
U/E/K/Y	54	Solo Verse Speaking, Non-Open	P3	Boys	The Great Wall of China by Eleanor McLeod	Even More Poems for Children to Enjoy and Teachers Too	by Eleanor McLeod	New Generation Publishing	9781803691152	First 2 lines: I stood on the top of the world today. Last 2 lines: Than being here on the Great Wall Of China.	98	\$350
U/E/K/Y	55	Solo Verse Speaking, Non-Open	P4	Boys	Things I'd Do if It Weren't for Mum by Tony Mitton	The Works	Chosen by Paul Cookson	Macmillan	9780330481045 / 9781447273493	First line: Live on cola, crisps and cake. Last line: Buy a ticket to Laserland.	259	\$350
U/E/K/Y	56	Solo Verse Speaking, Non-Open	P4	Boys	My Neighbor's Dog Is Purple by Jack Prelutsky	Something Big Has Been Here	by Jack Prelutsky	HarperCollins Publishers Inc	9780061857751	First line: My neighbor's dog is purple, Last line: it was a crocodile.	41	\$350
U/E/K/Y	57	Solo Verse Speaking, Non-Open	P5	Boys	Pigeons by Eleanor McLeod	Even More Poems for Children to Enjoy and Teachers Too	by Eleanor McLeod	New Generation Publishing	9781803691152	First line: Wobbling along the path, Last line: They're happy!	84	\$350
U/E/K/Y	58	Solo Verse Speaking, Non-Open	P5	Boys	Marbles in My Pocket by Lydia Pender	The Puffin Book of Fantastic First Poems	Edited by June Crebbin	Puffin	9780141308982	First line: Marbles in my pocket! Last line: And marble-time's begun!	32	\$350
U/E/K/Y	59	Solo Verse Speaking, Non-Open	P6	Boys	Dreams by Eleanor McLeod	Even More Poems for Children to Enjoy and Teachers Too	by Eleanor McLeod	New Generation Publishing	9781803691152	First line: How do dreams come into your head Last line: The carousel of nightly dreams.	78	\$350
U/E/K/Y	60	Solo Verse Speaking, Non-Open	P6	Boys	The Yo-yo Man by Anne Logan	The Works	Chosen by Paul Cookson	Macmillan	9780330481045 / 9781447273493	First line: There's a man I know Last line: In his sleep!	45	\$350
U/E/K/Y	61	Solo Verse Speaking, Non-Open	S1	Boys	Jack Frost Is Playing Cards at the Roadside by Brian Patten	The Works	Chosen by Paul Cookson	Macmillan	9780330481045 / 9781447273493	First 2 lines: Jack Frost Is playing cards with the leaves. Last line: And vanish from the grass.	198-199	\$350
U/E/K/Y	62	Solo Verse Speaking, Non-Open	S1	Boys	Magic Cat by Peter Dixon	The Works	Chosen by Paul Cookson	Macmillan	9780330481045 / 9781447273493	First line: My mum whilst walking through the door Last line: And Tibby's living in our house.	102-103	\$350
U/E/K/Y	63	Solo Verse Speaking, Non-Open	S2	Boys	Worms Make Me Squirm by Alan Priestley	The Works 5	Chosen by Paul Cookson	Macmillan	9780330398701	First line: I'm not afraid of spiders Last line: to pick up a worm!	236	\$350
U/E/K/Y	64	Solo Verse Speaking, Non-Open	S2	Boys	Haircut by Michael Harrison	The Works 5	Chosen by Paul Cookson	Macmillan	9780330398701	First 2 lines: What I hate about having a haircut Last line: telling me I've had my hair cut.	120	\$350
U/E/K/Y	65	Solo Verse Speaking, Non-Open	S3	Boys	Pegasus by Eleanor Farjeon	The Works	Chosen by Paul Cookson	Macmillan	9780330481045 / 9781447273493	First line: From the blood of Medusa Last line: Who sings as he flies.	94-95	\$350

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Solo Verse Speaking (1-70)

Area	Code	Class	Age	Gender	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
U/E/K/Y	66	Solo Verse Speaking, Non-Open	S3	Boys	The Moon Is Up by Alfred Noyes	The Works 5	Chosen by Paul Cookson	Macmillan	9780330398701	First line: The moon is up: the stars are bright: Last line: Beyond the Spanish Main.	211	\$350
U/E/K/Y	67	Solo Verse Speaking, Non-Open	S4	Boys	The Donkey by G. K. Chesterton	The Works 5	Chosen by Paul Cookson	Macmillan	9780330398701	First line: When fishes flew and forests walked Last line: And palms before my feet.	48-49	\$350
U/E/K/Y	68	Solo Verse Speaking, Non-Open	S4	Boys	Come Camping by Daphne Kitching	The Works 5	Chosen by Paul Cookson	Macmillan	9780330398701	First line: Come camping, come camping, Last line: So come with us and camp!	164	\$350
U/E/K/Y	69	Solo Verse Speaking, Non-Open	S5	Boys	The Charge of the Light Brigade by Alfred Lord Tennyson	The Works	Chosen by Paul Cookson	Macmillan	9780330481045 / 9781447273493	First line: Half a league, half a league, Last 2 lines: Into the mouth of Hell Rode the six hundred.	466	\$350
U/E/K/Y	70	Solo Verse Speaking, Non-Open	S6	Boys	Will You Welcome an Alien? by Eleanor McLeod	Even More Poems for Children to Enjoy and Teachers Too	by Eleanor McLeod	New Generation Publishing	9781803691152	First line: Greetings Earthlings how are you doing? Last line: Will you have me?	138-139	\$350

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Harmonic Speaking (90-99)

Area	Code	Class	Age	Gender	Read material	Title of the Book	Writer / Compiler / Editor	Publisher	ISBN	Description	Page	Fee
N	90	Harmonic Speaking	P1 & P2	Boys and/ or Girls	Five Little Owls - Anon	The Puffin Book of Fantastic First Poems	Edited by June Crebbin	Puffin	9780141308982	First line: Five little owls in an old elm tree, Last line: Yes, mouse for supper, hoo hoo, hoo hoo!	11	\$480
N	91	Harmonic Speaking	P3 & P4	Boys and/ or Girls	Animal Orchestra by Julia Donaldson	Crazy Mayonnaisy Mum	by Julia Donaldson	Macmillan	9780330414906 / 9781447293224	First 2 lines: Hedgehog hums. Squirrel strums. Last line: Stay and dance the night away!	36-37	\$480
N	92	Harmonic Speaking	P5 & P6	Boys and/ or Girls	from Fox in Socks by Dr Seuss	100 Best Poems for Children	Edited by Roger McGough	Puffin	9780141310589	First 2 lines: Knox in box. Fox in socks. Last 2 lines: Bricks and blocks on Knox on box.	98	\$480
N	94	Harmonic Speaking	S1	Boys and/ or Girls	The Dinosaur Rap by John Foster	Poems to Perform	Chosen by Julia Donaldson	Macmillan	9781447243397	First line: Come on, everybody, shake a claw. Last line: Join in the rapping with the dinosaurs.	74-75	\$480
N	95	Harmonic Speaking	S2	Boys and/ or Girls	Voices of Water by Tony Mitton	Poems to Perform	Chosen by Julia Donaldson	Macmillan	9781447243397	First 2 lines: The water in the rain says Tick Tick Tack Last 2 lines: The water in the world says Live	14-15	\$480
N	96	Harmonic Speaking	S3	Boys and/ or Girls	All of Us Knocking on the Stable Door by David Harmer	The Works	Chosen by Paul Cookson	Macmillan	9780330481045 / 9781447273493	First line: Three great kings, three wise men Last line: We're all knocking on the stable door.	443-444	\$480
N	98	Harmonic Speaking	S4	Boys and/ or Girls	Picnic Time on the M25 by Paul Cookson	The Works	Chosen by Paul Cookson	Macmillan	9780330481045 / 9781447273493	First line: Picnic time go for a ride Last line: Don't – pic – nic – on – the – M – Twenty-Five! (The 3 lines beneath the title not to be recited.) (No need to repeat each line as suggested.)	441-442	\$480
N	99	Harmonic Speaking	S5 & S6	Boys and/ or Girls	Write-A-Rap Rap by Tony Mitton	The Works	Chosen by Paul Cookson	Macmillan	9780330481045 / 9781447273493	First line: Hey, everybody, let's write a rap. Last line: It's a rap. It's a rap. It's a rap rap rap rap RAP!	430-431	\$480

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Choral Speaking (104-122)						
Area	Code	Class	Age	Gender	Description	Fee
U/E/K/Y	104	Choral Speaking	Primary 1 to 3	Girls	<p>(a) The Frog by Hilaire Belloc The Puffin Book of Modern Children's Verse – Edited by Brian Patten, page 324 Puffin ISBN 9780141321882</p> <p>First line: Be kind and tender to the Frog, Last line: They are extremely rare).</p> <p>or</p> <p>(b) Fancy Me by Janet Paisley Twinkle Twinkle Chocolate Bar – Compiled by John Foster, pages 66-67 Oxford University Press ISBN 9780192755810 / 9780192761255</p> <p>First line: A wee creepy crawly Last 2 lines: but just said, Fancy me.</p> <p>The trophies of the class in all districts are sponsored by Tung Wah Group of Hospitals.</p>	\$480
U/E/K/Y	105	Choral Speaking	Primary 4 to 6	Girls	<p>a) Come-day Go-day by Barrie Wade Twinkle Twinkle Chocolate Bar – Compiled by John Foster, pages 74-75 Oxford University Press ISBN 9780192755810 / 9780192761255</p> <p>First line: Here comes Monday. Last line: There goes Sunday.</p> <p>or</p> <p>(b) The Life of Feet by Jenny Joseph The Works 3 – Chosen by Paul Cookson, page 150 Macmillan ISBN 9780330415781 / 9781447286851</p> <p>First line: Walking, walking down by the sea Last line: Good strong walking feet.</p> <p>The trophies of the class in all districts are sponsored by Tung Wah Group of Hospitals.</p>	\$480

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Choral Speaking (104-122)						
Area	Code	Class	Age	Gender	Description	Fee
U/E/K/Y	106	Choral Speaking	Secondary 1	Girls	<p>(a) From <i>Hiawatha's Childhood</i> by Longfellow The Puffin Book of Fantastic First Poems – Edited by June Crebbin, page 100 Puffin ISBN 9780141308982</p> <p>First line: By the shores of Gitche Gumee, Last line: Ewa-yea! my little owlet!</p> <p style="text-align: center;">or</p> <p>(b) If You Don't Put Your Shoes On Before I Count Fifteen by Michael Rosen 100 Best Poems for Children – Edited by Roger McGough, pages 94-96 Puffin ISBN 9780141310589</p> <p>First line: If you don't put your shoes on before I count fifteen Last 3 lines: Fifteen we're off See I did it. Didn't I?</p> <p>The trophies of the class in all districts are provided by Hong Kong Schools Music and Speech Association.</p>	\$480
U/E/K/Y	107	Choral Speaking	Secondary 2	Girls	<p>(a) <i>Who's There?</i> by Julia Donaldson Crazy Mayonnaisy Mum by Julia Donaldson, page 72 Macmillan ISBN 9780330414906 / 9781447293224</p> <p>First line: Clink clink clink! Who's there outside the door? Last line: As he drives it all the way to the – bang clash – dump.</p> <p style="text-align: center;">or</p> <p>(b) <i>Class Photograph</i> by Julia Donaldson Crazy Mayonnaisy Mum by Julia Donaldson, pages 56-57 Macmillan ISBN 9780330414906 / 9781447293224</p> <p>First line: Everyone's smiling, grinning, beaming, Last line: Around my new gap; yes, I'm really beaming.</p> <p>The trophies of the class in all districts are provided by Hong Kong Schools Music and Speech Association.</p>	\$480

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Choral Speaking (104-122)						
Area	Code	Class	Age	Gender	Description	Fee
U/E/K/Y	108	Choral Speaking	Secondary 3	Girls	<p>(a) Gran, Can You Rap? by Jack Ousbey The Works – Chosen by Paul Cookson, pages 432-433 Macmillan ISBN 9780330481045 / 9781447273493</p> <p>First line: Gran was in her chair she was taking a nap Last line: rap— rap— queen.</p> <p style="text-align: center;">or</p> <p>(b) The Ghost House by John Foster The Poetry Chest by John Foster, page 191 Oxford University Press ISBN 9780192763419</p> <p>First line: Don't go near the Ghost House. Don't go near! Last line: 'Cause the Ghost House isn't there!</p> <p>The trophies of the class in all districts are provided by Hong Kong Schools Music and Speech Association.</p>	\$480
U/E/K/Y	109	Choral Speaking	Secondary 4	Girls	<p>(a) Ozymandias by Percy Bysshe Shelley The Works – Chosen by Paul Cookson, page 510 Macmillan ISBN 9780330481045 / 9781447273493</p> <p>First line: I met a traveller from an antique land Last line: The lone and level sands stretch far away.</p> <p style="text-align: center;">or</p> <p>(b) Auld Lang Syne by Robert Burns The Works – Chosen by Paul Cookson, pages 385-386 Macmillan ISBN 9780330481045 / 9781447273493</p> <p>First line: Should auld acquaintance be forgot, Last 3 lines: For auld lang syne, We'll tak a cup o' kindness yet, For auld lang syne.</p> <p>The trophies of the class in all districts are provided by Hong Kong Schools Music and Speech Association.</p>	\$480

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Choral Speaking (104-122)						
Area	Code	Class	Age	Gender	Description	Fee
U/E/K/Y	110	Choral Speaking	Secondary 5 and 6	Girls	<p>(a) Little Red Riding Hood and the Wolf by Roald Dahl 100 Best Poems for Children – Edited by Roger McGough, pages 27-28 Puffin ISBN 9780141310589</p> <p>First line: As soon as Wolf began to feel Last line: My lovely furry WOLFSKIN COAT.'</p> <p style="text-align: center;">or</p> <p>(b) Extract from The Witches: 'Down With Children! Do Them In!' by Roald Dahl The Puffin Book of Modern Children's Verse – Edited by Brian Patten, pages 166-167 Puffin ISBN 9780141321882</p> <p>First line: 'Down with children! Do them in! Last line: AND ALL US WITCHES SHOUT HOORAY!'</p> <p>The trophies of the class in all districts are provided by Hong Kong Schools Music and Speech Association.</p>	\$480
U/E/K/Y	111	Choral Speaking	Primary 1 to 3	Boy	<p>(a) 'Quack!' Said the Billy-goat by Charles Causley The Works – Chosen by Paul Cookson, page 332 Macmillan ISBN 9780330481045 / 9781447273493</p> <p>First line: 'Quack!' said the billy-goat. Last line: That's the reason why.'</p> <p style="text-align: center;">or</p> <p>(b) The Dragon-Diner by John Foster The Poetry Chest by John Foster, page 184 Oxford University Press ISBN 9780192763419</p> <p>First line: I'm a twenty-first century dragon, Last line: Come to the Dragon-Diner.</p> <p>The trophy of the class in Urban district is sponsored by Hong Kong Book Centre Ltd. The trophies of the class in other districts are provided by Hong Kong Schools Music and Speech Association.</p>	\$480

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Choral Speaking (104-122)						
Area	Code	Class	Age	Gender	Description	Fee
U/E/K/Y	112	Choral Speaking	Primary 4 to 6	Boy	<p>(a) The Recycling Rap by John Foster The Poetry Chest by John Foster, page 126 Oxford University Press ISBN 9780192763419</p> <p>First line: Listen to me children. Hear what I say. Last line: Get yourself doing the recycling rap.</p> <p style="text-align: center;">or</p> <p>(b) Little Trotty Wagtail by John Clare The Works 3 – Chosen by Paul Cookson, page 212 Macmillan ISBN 9780330415781 / 9781447286851</p> <p>First line: Little trotty wagtail he went in the rain Last line: So little Master Wagtail I'll bid you a 'Good bye'</p> <p>The trophies of the class in all districts are sponsored by Tung Wah Group of Hospitals.</p>	\$480
U/E/K/Y	113	Choral Speaking	Secondary 1	Boy	<p>(a) The Three-Headed Dog by Clare Bevan Poems to Perform – Chosen by Julia Donaldson, pages 84-85 Macmillan ISBN 9781447243397</p> <p>First line: Dog 1: I'm Nip. Last line: All: We are the monster called CER – BER – US!!</p> <p style="text-align: center;">or</p> <p>(b) An Old Song Re-Sung by John Masefield The Puffin Book of Modern Children's Verse – Edited by Brian Patten, page 296 Puffin ISBN 9780141321882</p> <p>First line: I saw a ship a-sailing, a-sailing, a-sailing, Last 2 lines: The broken glass was chinking as she sank among the wrecks.</p> <p>The trophies of the class in all districts are sponsored by Tung Wah Group of Hospitals.</p>	\$480

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Choral Speaking (104-122)						
Area	Code	Class	Age	Gender	Description	Fee
U/E/K/Y	114	Choral Speaking	Secondary 2	Boy	<p>(a) Orchestrating the Storm by Eleanor McLeod More Poems for Children to Enjoy and Teachers Too! by Eleanor McLeod, page 88 CheckPoint Press ISBN 9781906628192</p> <p>First line: The storm's orchestra tunes up. Last line: This orchestra is all around.</p> <p style="text-align: center;">or</p> <p>(b) Sports Day by Eleanor McLeod Even More Poems for Children to Enjoy and Teachers Too by Eleanor McLeod, pages 46-47 New Generation Publishing ISBN 9781803691152</p> <p>First line: School Sports day, Last line: For I've got a second prize!</p> <p>The trophy of the class in Urban district is sponsored by Hong Kong Book Centre Ltd. The trophies of the class in other districts are provided by Hong Kong Schools Music and Speech Association.</p>	\$480
U/E/K/Y	115	Choral Speaking	Secondary 3	Boy	<p>(a) Rum Tum Tugger by T. S. Eliot Poems to Perform – Chosen by Julia Donaldson, pages 92-94 Macmillan ISBN 9781447243397</p> <p>First line: The Rum Tum Tugger is a Curious Cat: Last line: And there's no doing anything about it! (This poem consists of 4 stanzas.)</p> <p style="text-align: center;">or</p> <p>(b) Monsters at the Door by David Harmer The Works – Chosen by Paul Cookson, pages 547-548 Macmillan ISBN 9780330481045 / 9781447273493</p> <p>First line: There's a monster at the door Last line: AAAAAAAAAAAAAAAAAAAGH!</p> <p>The trophies of the class in all districts are provided by Hong Kong Schools Music and Speech Association.</p>	\$480

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Choral Speaking (104-122)						
Area	Code	Class	Age	Gender	Description	Fee
U/E/K/Y	116	Choral Speaking	Secondary 4	Boy	<p>(a) Dad and the Cat and the Tree by Kit Wright The Puffin Book of Fantastic First Poems – Edited by June Crebbin, pages 43-45 Puffin ISBN 9780141308982</p> <p>First line: This morning a cat got Last 4 lines: Stuck Up The Tree!</p> <p>or</p> <p>(b) I Saw a Brontosaurus by Jack Prelutsky Something Big Has Been Here by Jack Prelutsky, pages 138-139 HarperCollins Publishers Inc ISBN 9780061857751</p> <p>First line: I saw a brontosaurus Last line: made my bottom brontosore!</p> <p>The trophies of the class in all districts are provided by Hong Kong Schools Music and Speech Association.</p>	\$480
U/E/K/Y	117	Choral Speaking	Secondary 5 and 6	Boy	<p>(a) Conversation Piece by Gareth Owen Poems to Perform – Chosen by Julia Donaldson, pages 56-57 Macmillan ISBN 9781447243397</p> <p>First line: Late again Blenkinsop? Last 2 lines: Why couldn't she do it? Dead sir.</p> <p>or</p> <p>(b) O What is That Sound by W. H. Auden Poems to Perform – Chosen by Julia Donaldson, pages 46-47 Macmillan ISBN 9781447243397</p> <p>First line: O what is that sound which so thrills the ear Last line: And their eyes are burning.</p> <p>The trophies of the class in all districts are provided by Hong Kong Schools Music and Speech Association.</p>	\$480

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Choral Speaking (104-122)						
Area	Code	Class	Age	Gender	Description	Fee
U/E/K/Y	118	Choral Speaking	Primary 1 to 3	Mixed Voice	<p>(a) Sky-Dragon by John Foster The Poetry Chest by John Foster, page 183 Oxford University Press ISBN 9780192763419</p> <p>First line: I am Sky-Dragon, Last line: And bolt the door!</p> <p>or</p> <p>(b) We've a Pet Pterodactyl by John Foster The Poetry Chest by John Foster, page 177 Oxford University Press ISBN 9780192763419</p> <p>First line: We've a pet pterodactyl. Last line: Who can blame them once they smell it!</p> <p>The trophies of the class in all districts are provided by Hong Kong Schools Music and Speech Association.</p>	\$480
U/E/K/Y	119	Choral Speaking	Primary 4 to 6	Mixed Voice	<p>(a) Laurie and Dorrie by Kit Wright The Puffin Book of Modern Children's Verse – Edited by Brian Patten, pages 40-41 Puffin ISBN 9780141321882</p> <p>First line: The first thing that you'll notice if Last line: Oops! Er ... sorry, Dorrie!</p> <p>or</p> <p>(b) The Tree in Season by Robert Fisher 100 Best Poems for Children – Edited by Roger McGough, page 40 Puffin ISBN 9780141310589</p> <p>First 2 lines: Spring The tree hums quietly to itself Last line: from his woody dreams</p> <p>The trophies of the class in all districts are provided by Hong Kong Schools Music and Speech Association.</p>	\$480

第76屆香港學校朗誦節比賽目錄 (英文) 76th Hong Kong Schools Speech Festival (2024) (English Speech)

Choral Speaking (104-122)						
Area	Code	Class	Age	Gender	Description	Fee
U/E/K/Y	120	Choral Speaking	Secondary 1 and 2	Mixed Voice	<p>(a) <i>The Crow and the Fox</i> by Julia Donaldson <i>Crazy Mayonnaisy Mum</i> by Julia Donaldson, pages 74-75 Macmillan ISBN 9780330414906 / 9781447293224</p> <p>First line: Fox on the ground, crow in the trees. Last line: Crow feeling hungry, fox has the cheese.</p> <p style="text-align: center;">or</p> <p>(b) <i>The Boneyard Rap</i> by Wes Magee <i>The Works 3 – Chosen</i> by Paul Cookson, pages 437-438 Macmillan ISBN 9780330415781 / 9781447286851</p> <p>First line: This is the rhythm Last line: Wooooooooooooo! (This poem consists of 5 stanzas.)</p> <p>The trophies of the class in all districts are provided by Hong Kong Schools Music and Speech Association.</p>	\$480
U/E/K/Y	121	Choral Speaking	Secondary 3 and 4	Mixed Voice	<p>(a) <i>Overheard on a Saltmarsh</i> by Harold Monro <i>100 Best Poems for Children – Edited</i> by Roger McGough, page 74 Puffin ISBN 9780141310589</p> <p>First line: Nymph, nymph, what are your beads? Last 2 lines: Give them me. Give them. No.</p> <p style="text-align: center;">or</p> <p>(b) <i>The Lobster-Quadrille</i> by Lewis Carroll <i>The Works 3 – Chosen</i> by Paul Cookson, pages 190-191 Macmillan ISBN 9780330415781 / 9781447286851</p> <p>First line: ‘Will you walk a little faster?’ said a whiting to a snail, Last 2 lines: Will you, won’t you, will you, won’t you, won’t you join the dance?’ (This poem consists of 3 stanzas.)</p> <p>The trophies of the class in all districts are provided by Hong Kong Schools Music and Speech Association.</p>	\$480

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Choral Speaking (104-122)						
Area	Code	Class	Age	Gender	Description	Fee
U/E/K/Y	122	Choral Speaking	Secondary 5 and 6	Mixed Voice	<p>(a) Jabberwocky by Lewis Carroll The Works 3 – Chosen by Paul Cookson, pages 186-187 Macmillan ISBN 9780330415781 / 9781447286851</p> <p>First line: 'T was brillig, and the slithy toves Last line: And the mome raths outgrabe.</p> <p>or</p> <p>(b) The Visitor by Ian Serraillier 100 Best Poems for Children – Edited by Roger McGough, page 97 Puffin ISBN 9780141310589</p> <p>First line: A crumbling churchyard, the sea and the moon; Last line: Fainter ... and fainter ... Then all was still.</p> <p>The trophies of the class in all districts are provided by Hong Kong Schools Music and Speech Association.</p>	\$480

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Solo Prose Speaking - Open (139-148)

Area	Code	Class	Age	Gender	Description	Page	Fee
N	139	Solo Prose Speaking, Open <i>(Video Submission Mode)</i>	Ages 5 & 6	Boys & girls	The Velveteen Rabbit by Margery Williams HarperCollins Focus ISBN 9781604339505 From: Near the house was a wood... To: ...But there was no answer.	9-10	\$350
N	140	Solo Prose Speaking, Open <i>(Video Submission Mode)</i>	Ages 7 & 8	Boys & girls	Matilda by Roald Dahl Chapter 1, The Reader of Books Penguin Random House Children's UK ISBN 9780241558317 From: By the time she was three, Matilda... To: ...You're getting spoiled, my girl!	6-8	\$350
N	141	Solo Prose Speaking, Open	Age 9	Boys & girls	The 52-Storey Treehouse by Andy Griffiths Chapter 7, The Vegetable Kingdom Pan Macmillan ISBN 9781447287575 From: The prince, startled, falls backwards and... To: ...'We'd better get out of here. Come with us.'	188-190	\$350
N	142	Solo Prose Speaking, Open	Age 10	Boys & girls	The Secret Garden by Frances Hodgson Burnett Chapter 16, 'I won't!' said Mary Penguin Random House Children's UK ISBN 9780141321066 From: Mary flew into a fine passion. She could... To: ...You're the most selfish boy I ever saw.'	191-192	\$350
N	143	Solo Prose Speaking, Open	Age 11	Boys & girls	The World's Worst Teachers by David Walliams Miss Spick's Trike of Terror HarperCollins Publishers ISBN 9780008363994 From: Soon it was impossible to even set foot... To: ...On-the-spot FINES for littering!	84-86	\$350
N	144	Solo Prose Speaking, Open	Age 12	Boys & girls	Worlds Collide (The Land of Stories 6) by Chris Colfer Chapter 18, Fairies VS. Witches Little, Brown Books for Young Readers ISBN 9780316355889 From: The gingerbread soldiers had been baking for... To: ...and gain your strength before the big battle."	297	\$350
N	145	Solo Prose Speaking, Open	Age 13	Boys & girls	Arthur High King of Britain by Michael Morpurgo Chapter 2, Nobody's Child HarperCollins Publishers ISBN 9781405239615 From: Father took my hand and helped me up... To: ...stone is the rightful High King of Britain".'	35-36	\$350

第76屆香港學校朗誦節比賽目錄 (英文) 76th Hong Kong Schools Speech Festival (2024) (English Speech)

Solo Prose Speaking - Open (139-148)

Area	Code	Class	Age	Gender	Description	Page	Fee
N	146	Solo Prose Speaking, Open	Age 14	Boys & girls	Pride and Prejudice by Jane Austen Chapter 20 Penguin Random House Children's UK ISBN 9780141330167 From: 'Oh! Mr Bennet, you are wanted immediately... To: ...and I will never see you again if you do.'	127-128	\$350
N	147	Solo Prose Speaking, Open	Age 15	Boys & girls	Lydia: The Wild Girl of Pride & Prejudice by Natasha Farrant Tuesday, 17th December Chicken House ISBN 9781910002971 From: My stomach lurched as the trees in... To: ..."And I just make you laugh," I said sourly.	58-59	\$350
N	148	Solo Prose Speaking, Open	16 & over	Boys & girls	The Dry by Jane Harper Chapter 3 Little, Brown Book Group ISBN 9780349142111 From: The rabbit was only a baby, shivering... To: ...its eyes black and vacant. The trophy of the class is sponsored by Mr Michael Leung.	37-38	\$350

These classes (Classes N139-148) are mainly for native speakers using English as their first language. The standard of adjudication for these classes is highly maintained.

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Solo Prose Reading - Non-Open (158-175)

Area	Code	Class	Age	Gender	Description	Page	Fee
U/E/K/Y	158	Solo Prose Reading, Non-Open	P1 & P2	Girls	<p>The Velveteen Rabbit by Margery Williams HarperCollins Focus ISBN 9781604339505</p> <p>From: There was once a Velveteen Rabbit... To: ...who helped him to be Real.</p>	1-20	\$350
U/E/K/Y	159	Solo Prose Reading, Non-Open	P3 & P4	Girls	<p>The 52-Storey Treehouse by Andy Griffiths Chapter 12, A Crazy Plan Pan Macmillan ISBN 9781447287575</p> <p>From: 'Happy Birthday, Andy!' says Jill... To: ...trouble to rescue me from my enchanted sleep.'</p>	278-291	\$350
U/E/K/Y	160	Solo Prose Reading, Non-Open	P5 & P6	Girls	<p>Matilda by Roald Dahl Chapter 9, The Parents Penguin Random House Children's UK ISBN 9780241558317</p> <p>From: The door was opened by a small ratty-looking... To: ...'The name is Honey,' Miss Honey said.</p>	131-139	\$350
U/E/K/Y	161	Solo Prose Reading, Non-Open	S1	Girls	<p>The World's Worst Teachers by David Walliams Miss Palaver's Theatrical Theatrics HarperCollins Publishers ISBN 9780008363994</p> <p>From: MISS PALAVER COULD TURN anything... To: ...beloved teacher who ever walked the Earth".</p>	192-199	\$350
U/E/K/Y	162	Solo Prose Reading, Non-Open	S2	Girls	<p>Worlds Collide (The Land of Stories 6) by Chris Colfer Chapter 18, Fairies VS. Witches Little, Brown Books for Young Readers ISBN 9780316355889</p> <p>From: The gingerbread soldiers skulked toward the... To: ...only use their magic to help others."</p>	297-301	\$350
U/E/K/Y	163	Solo Prose Reading, Non-Open	S3	Girls	<p>Arthur High King of Britain by Michael Morpurgo Chapter 4, Guinevere HarperCollins Publishers ISBN 9781405239615</p> <p>From: When I woke I found myself lying in bed... To: ...all the honour you would have wished my lord.'</p>	90-93	\$350
U/E/K/Y	164	Solo Prose Reading, Non-Open	S4	Girls	<p>Coraline by Neil Gaiman Chapter 5 Bloomsbury Publishing PLC ISBN 9781408841754</p> <p>From: Coraline locked the door of the drawing room... To: ...and, after a while, she went back to sleep.</p>	59-62	\$350

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Solo Prose Reading - Non-Open (158-175)

Area	Code	Class	Age	Gender	Description	Page	Fee
U/E/K/Y	165	Solo Prose Reading, Non-Open	S5	Girls	Wuthering Heights by Emily Bronte Chapter 4 Penguin Random House Children's UK ISBN 9780141326696 From: Before I came to live here, she commenced... To: ...who was too mischievous and wayward for a favourite.	49-53	\$350
U/E/K/Y	166	Solo Prose Reading, Non-Open	S6	Girls	Lydia: The Wild Girl of Pride & Prejudice by Natasha Farrant Wednesday, 27th November Chicken House ISBN 9781910002971 From: Every ball in the world should be like Netherfield... To: ...I am not going to think about it.	41-44	\$350
U/E/K/Y	167	Solo Prose Reading, Non-Open	P1 & P2	Boys	The Velveteen Rabbit by Margery Williams HarperCollins Focus ISBN 9781604339505 From: There was once a Velveteen Rabbit... To: ...who helped him to be Real.	1-20	\$350
U/E/K/Y	168	Solo Prose Reading, Non-Open	P3 & P4	Boys	The 52-Storey Treehouse by Andy Griffiths Chapter 8, The Dungeon Pan Macmillan ISBN 9781447287575 From: 'Mr Big Nose?!' says Terry... To: ...and enter the dungeon. 'It's lunch time!'	197-210	\$350
U/E/K/Y	169	Solo Prose Reading, Non-Open	P5 & P6	Boys	Code Name Bananas by David Walliams Chapter 16, Stop That Boy!, pages 134-137, Chapter 17, SID's Secret, pages 138-139 HarperCollins Publishers ISBN 9780008471804 From: One of the policemen blew his whistle... To: ...no one paid much attention to this little stowaway.		\$350
U/E/K/Y	170	Solo Prose Reading, Non-Open	S1	Boys	The World's Worst Teachers by David Walliams Mr Pent's Balls HarperCollins Publishers ISBN 9780008363994 From: The bell rang for lunch break... To: ...was like a dog chasing its own tail.	30-34	\$350
U/E/K/Y	171	Solo Prose Reading, Non-Open	S2	Boys	Worlds Collide (The Land of Stories 6) by Chris Colfer Chapter 3, The Frog in the Mirror Little, Brown Books for Young Readers ISBN 9780316355889 From: All the portraits of the White Dynasty... To: ...the pirate said with a sinister grin.	61-64	\$350

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Solo Prose Reading - Non-Open (158-175)

Area	Code	Class	Age	Gender	Description	Page	Fee
U/E/K/Y	172	Solo Prose Reading, Non-Open	S3	Boys	<p>Arthur High King of Britain by Michael Morpurgo Chapter 5, Lancelot HarperCollins Publishers ISBN 9781405239615</p> <p>From: I was woken one morning by a commotion... To: ...and offered it to him with a smile.</p>	103-107	\$350
U/E/K/Y	173	Solo Prose Reading, Non-Open	S4	Boys	<p>Percy Jackson and the Olympians: The Last Olympian (Book 5) by Rick Riordan Chapter 8, I Take the Worst Bath Ever Penguin Random House Children's UK ISBN 9780141346885</p> <p>From: My sword reappeared in my pocket... To: ...something logical like that. I let him go.</p>	117-119	\$350
U/E/K/Y	174	Solo Prose Reading, Non-Open	S5	Boys	<p>Knights of the Borrowed Dark by Dave Rudden Chapter 16, Where the Monsters Are Penguin Random House Children's UK ISBN 9780141356600</p> <p>From: Crosscaper had darkened... To: ...Destruction for destruction's sake.</p>	166-170	\$350
U/E/K/Y	175	Solo Prose Reading, Non-Open	S6	Boys	<p>The Dry by Jane Harper Chapter 39, pages Little, Brown Book Group ISBN 9780349142111</p> <p>From: Whitlam's office was empty... To: ...out from the log. He sounded oddly calm.</p>	367-371	\$350

**These classes (Classes U/E/K/Y158-166) are only for students who are non-native speakers using English as a second language. Competitors entering these classes in this section can choose to compete in ONE among the four districts.
Please also refer to Rules and Regulations (LCM) 3.3.8 and 3.4.12.**

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Bible Speaking (188)

Area	Code	Class	Age	Description	Fee
N	188	Bible Speaking	S5 & S6	<p>Genesis, Chapter 1, Verses 1 to 12 (# 參加此項目的參賽者，講材將由本會提供，詳細資訊請向本會索取。)</p> <p><i>From: In the beginning God created the heaven and the earth...</i> <i>To:...after his kind: and God saw that it was good.</i></p>	\$350

Competitors must recite all the verses from King James Version set for this class during competition. Other version is not accepted. Please also refer to Rules and Regulations (LCM) 3.3.5 and 3.4.15.

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Public Speaking Solo (192-196)

Area	Code	Class	Age	Topic	Context	Your Role	Target Audience	Time Limit	Description	Link	Fee
N	192	Public Speaking Solo	P5 & P6	Colour Affects the Way People Feel	Class Project	Aspiring Class Captain	Peers	2 minutes			\$350
N	193	Public Speaking Solo	S1 & S2	The Benefits of Regular Exercise	Health and Fitness Class	Student Leader	Fellow Classmates	3 minutes			\$350
N	194	Public Speaking Solo	S3 & S4	The Role of Pets in Our Lives	Mental Health Day	Class Representative	Secondary School Students	4 minutes			\$350
N	195	Public Speaking Solo	S5	Each competitor will first present the prepared speech on the following topic and then answer some questions from adjudicator immediately for around 2 minutes. Theme : The Importance of a Healthy Diet (The title and content of the speech should be connected with the theme. Competitors may interpret the theme in any way they wish, but may not use the theme as the title of their speech. Competitors violating this rule will have their marks affected.)	World Health Day	Health Professional	School Sports Department Meeting	5 minutes	Competitors are required to submit the title of their speech using the Own Choice Form. Please refer to Rules and Regulations (LCM) 3.3.6. Competitors failing to comply will be disqualified. Winners of this class who are recommended by adjudicators, aged between 16 and 20 and holders of a valid Hong Kong permanent identity card may be invited to participate in the selection for entering the International Public Speaking Competition to be held in May 2025 in London. The participation fees and pre-competition training of the selected winner are sponsored by Tung Wah Group of Hospitals.		\$400

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Public Speaking Solo (192-196)

Area	Code	Class	Age	Topic	Context	Your Role	Target Audience	Time Limit	Description	Link	Fee
N	196	Public Speaking Solo	S6 & University / Post- secondary	Each competitor will first present the prepared speech on the following topic and then answer some questions from adjudicator immediately for around 2 minutes. Theme : Beauty is in the Eye of the Beholder (The title and content of the speech should be connected with the theme. Competitors may interpret the theme in any way they wish, but may not use the theme as the title of their speech. Competitors violating this rule will have their marks affected.)	English Speaking Competition	Competition Competitor	Fellow Competitors	5 minutes	Competitors are required to submit the title of their speech using the Own Choice Form. Please refer to Rules and Regulations (LCM) 3.3.6. Competitors failing to comply will be disqualified. Winners of this class who are recommended by adjudicators, aged between 16 and 20 and holders of a valid Hong Kong permanent identity card may be invited to participate in the selection for entering the International Public Speaking Competition to be held in May 2025 in London. The participation fees and pre-competition training of the selected winner are sponsored by Tung Wah Group of Hospitals.		\$400

For Public Speaking Solo classes (Classes N192-196), adjudication will be based on:-

- Content
- Communication and delivery techniques
- Language

The following presentation format must be strictly followed. Competitors violating this rule will only be given comments. Neither marks nor certificates will be awarded to them. Competitors will be required to deliver a short speech on the set topic for Classes N192-194, whereas competitors have to develop their own topic of the speech according to the set theme for Classes N195-196. Materials used **SHOULD BE ORIGINAL**, composed by the competitors. Teachers should ensure that all entries are competitors' own works. The speech must be within the given time limit. The Festival Assistant will ring the bell once to indicate 30 seconds left for the speech and will ring the bell twice when the time is up. The speech must be natural and spontaneous. Cue cards are optional.

第76屆香港學校朗誦節比賽目錄 (英文) 76th Hong Kong Schools Speech Festival (2024) (English Speech)

Public Speaking Team (198-201)					
Area	Code	Class	Age	Description	Fee
N	198	Public Speaking Team, Open	Secondary 1 to 3	<p><i>(a) How Can You Improve Public Speaking Skills?</i></p> <p><i>or</i></p> <p><i>(b) Why Being Lazy Isn't a Bad Thing?</i></p>	\$480
N	199	Public Speaking Team, Open	Secondary 4 to 6	<p><i>(a) What Is the Value of Commercial Space Flight?</i></p> <p><i>or</i></p> <p><i>(b) Should We Bring Extinct Species Back from the Dead?</i></p>	\$480
U/E/K/Y	200	Public Speaking Team, Open	Secondary 1 to 3	<p><i>(a) Why Whales Should Not be Hunted for Food</i></p> <p><i>or</i></p> <p><i>(b) Lessons To Learn From Sport</i></p>	\$480
U/E/K/Y	201	Public Speaking Team, Open	Secondary 4 to 6	<p><i>(a) Does Failure Offer a Chance to Learn?</i></p> <p><i>or</i></p> <p><i>(b) Scientific Evidence on Why You Shouldn't Skip Breakfast</i></p>	\$480

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Public Speaking Team (198-201)					
Area	Code	Class	Age	Description	Fee
<p>In these classes (Classes N198-199 and U/E/K/Y200-201), adjudication will be based on:</p> <ul style="list-style-type: none"> - Content - Communication and delivery techniques - Language - Team work <p style="margin-left: 40px;">The following presentation format must be strictly followed. Competing teams violating this rule will only be given comments. Neither marks nor certificates will be awarded to them.</p> <p>Each team should consist of three members:</p> <p>(1) The first member should, in not more than 1.5 minutes,</p> <ul style="list-style-type: none"> - announce the topic - introduce the second member - establish the occasion <p>(2) The second (main) member should, in 4 to 5 minutes, speak on the theme</p> <p>(3) The third member should, in not more than 1.5 minutes,</p> <ul style="list-style-type: none"> - give a brief conclusion - bring the presentation to an end with a vote of thanks <p>Two topics are set for each class. Competing teams should choose one to present. Cue cards are optional.</p> <p>Total time limit: 8 minutes</p> <p>During each member's speech, the Festival Assistant will ring the bell once to indicate 30 seconds left for the speech and will ring twice when the time is up for the member.</p> <p>Please also refer to Rules and Regulations (LCM) 3.4.5.</p>					

第76屆香港學校朗誦節比賽目錄 (英文) 76th Hong Kong Schools Speech Festival (2024) (English Speech)

Words and Movements (202-205)							
Area	Code	Class	Age	Description	Time Limit	Link	Fee
N	202	Words and Movements	Primary 1 to 3	Own Choice should not be selected from the set pieces of the current Speech Festival	10 minutes (including the time for set-up)	[Set Pieces of the Current Speech Festival]	\$480
N	203	Words and Movements	Primary 4 to 6	Own Choice should not be selected from the set pieces of the current Speech Festival	10 minutes (including the time for set-up)		\$480
N	204	Words and Movements	Secondary 1 to 3	Own Choice should not be selected from the set pieces of the current Speech Festival	10 minutes (including the time for set-up)		\$480
N	205	Words and Movements	Secondary 4 to 6	Own Choice should not be selected from the set pieces of the current Speech Festival	10 minutes (including the time for set-up)		\$480

In these classes (Classes N202-205), competing groups should aim at expressing and interpreting ONE chosen poem with imagination and creativity in the presentation. The performance may include miming, movement, storytelling, dialogue and solo/choral speaking, etc. Please also refer to Rules and Regulations (LCM) 3.3.6, 3.4.5 and 3.4.16.

No choir risers will be provided on stage.

Total time limit: 10 minutes (including the time for set-up)

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Thematic Group Speaking (206-208)							
Area	Code	Class	Age	Description	Time Limit	Link	Fee
N	206	Thematic Group Speaking	Primary	Own Choice should not be selected from the set pieces of the current Speech Festival	15 minutes (including the time for set-up)	[Set Pieces of the Current Speech Festival]	\$480
N	207	Thematic Group Speaking	Secondary 1 to 3	Own Choice should not be selected from the set pieces of the current Speech Festival	15 minutes (including the time for set-up)		\$480
N	208	Thematic Group Speaking	Secondary 4 to 6	Own Choice should not be selected from the set pieces of the current Speech Festival	15 minutes (including the time for set-up)		\$480

In these classes (Classes N202-205), competing groups should aim at expressing and interpreting ONE chosen poem with imagination and creativity in the presentation. The performance may include miming, movement, storytelling, dialogue and solo/choral speaking, etc. Please also refer to Rules and Regulations (LCM) 3.3.6, 3.4.5 and 3.4.16.

No choir risers will be provided on stage.

Total time limit: 10 minutes (including the time for set-up)

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Improvised Dramatic Scenes (209-211)				
Area	Code	Class	Age	Fee
N	209	Improvised Dramatic Scenes	Primary 4 to 6	\$480
N	210	Improvised Dramatic Scenes	Secondary 1 to 3	\$480
N	211	Improvised Dramatic Scenes	Secondary 4 to 6	\$480

In these classes (Classes N209-211), competing groups will improvise a dramatic scene on a subject given by the adjudicator.

All groups will be given different subjects at the commencement of the class followed by a 10-minute preparation. Each performance is expected to complete within 10 minutes.

No props, furniture, or costumes can be brought to the performance. Improvisations must not be previously prepared on general themes but should be genuine work produced during the 10-minute preparation time. No teacher's supervision is permitted during the preparation. Please also refer to Rules and Regulations (LCM) 3.4.5 and 3.4.17.

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Shakespeare Monologue, Open (212-215)

Area	Code	Class	Age	Gender	Description	Link	Fee		
N	212	Shakespeare Monologue, Open	Age 15 and over	Boys & girls	(a) Hamlet, Act 3, Scene 1 Character: Hamlet From: To be, or not to be... To: ...And lose the name of action. Or	(b) The Taming of the Shrew, Act 5, Scene 2 Character: Katherine From: Fie, fie, unknot that threat'ning... To: ...My hand is ready, may it do him ease. or	(c) Own Choice Total time limit: 4 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$350
N	213	Shakespeare Monologue, Open	Ages 10 to 14	Boys & girls	(a) Henry V, Act 3, Scene 2 Character: Boy From: As young as I am, I have observed... To: ...and therefore I must cast it up. or	(b) Twelfth Night, Act 2, Scene 2 Character: Viola From: I left no ring with her... To: ...It is too hard a knot for me t'untie. or	(c) Own Choice Total time limit: 3 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$350
N	214	Shakespeare Monologue, Non-Open	Age 15 and over	Boys & girls	(a) Henry IV, Part 2, Epilogue Character: Dancer From: First my fear, then my curtsy... To: ...but, indeed, to pray for the Queen. or	(b) Romeo and Juliet, Act 3, Scene 2 Character: Juliet From: Gallop apace, you fiery-footed steeds... To: ...And may not wear them.		[Set Pieces of the Current Speech Festival]	\$350
N	215	Shakespeare Monologue, Non-Open	Ages 10 to 14	Boys & girls	a) A Midsummer Night's Dream, Act 3, Scene 2 Character: Puck From: My mistress with a monster is in love... To: ... Titania waked and straightway loved an ass. or	(b) Romeo and Juliet, Act 2, Scene 2 Character: Juliet From: Thou knowest the mask of night is... To: ...Which the dark night hath so discovered.		[Set Pieces of the Current Speech Festival]	\$350

These classes (Classes N212-213) are mainly for native speakers using English as their first language. The standard of adjudication for these classes is highly maintained. In these classes, competitors should choose one of the set pieces or submit his/her Own Choice piece (if applicable) to perform. Music and sound effects are not allowed. Please also refer to Rules and Regulations (LCM) 3.3.5, 3.4.9 and 3.4.17.

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Solo Dramatic Performance (216-220)

Area	Code	Class	Age	Description	Link	Fee
N	216	Solo Dramatic Performance	Age 15 and over	Own Choice Total time limit: 5 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$350
N	217	Solo Dramatic Performance	Ages 13 and 14	Own Choice Total time limit: 4 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$350
N	218	Solo Dramatic Performance	Ages 11 and 12	Own Choice Total time limit: 4 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$350
N	219	Solo Dramatic Performance	Ages 9 and 10	Own Choice Total time limit: 3 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$350
N	220	Solo Dramatic Performance	Ages 7 and 8	Own Choice Total time limit: 3 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$350

In these classes (Classes N216-220), Shakespearean works are not allowed. Competitors should select and perform a solo excerpt from a published play. For Classes N219-220, published standalone monologue is also allowed. Scripts with indecent messages will not be accepted. Please also refer to Rules and Regulations (LCM) 3.3.6 and 3.4.17.

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Dramatic Scenes (221-224)						
Area	Code	Class	Age	Description	Link	Fee
N	221	Dramatic Scenes	Primary	Own Choice Total time limit: 10 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$480
N	222	Dramatic Scenes	Secondary 1 and 2	Own Choice Total time limit: 10 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$480
N	223	Dramatic Scenes	Secondary 3 and 4	Own Choice Total time limit: 15 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$480
N	224	Dramatic Scenes	Secondary 5 and 6	Own Choice Total time limit: 20 minutes (including the time for set-up) Own Choice should not be selected from the set pieces of the current Speech Festival	[Set Pieces of the Current Speech Festival]	\$480

In these classes (Classes N216-220), Shakespearean works are not allowed. Competitors should select and perform a solo excerpt from a published play. For Classes N219-220, published standalone monologue is also allowed. Scripts with indecent messages will not be accepted. Please also refer to Rules and Regulations (LCM) 3.3.6 and 3.4.17.

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Dramatic Duologue (225-227)											
Area	Code	Class	Age	Time Limit	Description						Fee
N	225	Dramatic Duologue	S1 & S2	Total time limit: 5 minutes (including the time for set-up)	<p>(a) Humpty Dumpty adapted by Eleanor McLeod More Scenes for Young Performers to Enjoy! by Eleanor McLeod, pages 107-111 New Generation Publishing ISBN 9781803699868</p> <ul style="list-style-type: none"> • Characters: Defence and Prosecution (boy / boy) • From: Prosecution: M'Lud, in underlining the case... • To: Prosecution: ...I rest my case. <p style="text-align: center;">or</p>	<p>(b) Little Boy Blue adapted by Eleanor McLeod More Scenes for Young Performers to Enjoy! by Eleanor McLeod, pages 151-156 New Generation Publishing ISBN 9781803699868</p> <ul style="list-style-type: none"> • Characters: Boy and Farmer (boy / boy) • From: Farmer: Where is that boy?... • To: Boy: ...my nice clean boots dirty. <p style="text-align: center;">or</p>	<p>(c) The Old Woman Who Lived in a Shoe. Adapted by Eleanor McLeod More Scenes for Young Performers to Enjoy! by Eleanor McLeod, pages 143-148 New Generation Publishing ISBN 9781803699868</p> <ul style="list-style-type: none"> • Characters: Woman and Officer (girl / girl) • From: Woman: Excuse me. Am I in the... • To: Officer: ...I have absolutely no idea. <p style="text-align: center;">or</p>	<p>(d) Mary Mary adapted by Eleanor McLeod More Scenes for Young Performers to Enjoy! by Eleanor McLeod, pages 89-93 New Generation Publishing ISBN 9781803699868</p> <ul style="list-style-type: none"> • Characters: Mary and Judge (girl / girl) • From: Judge: So Mary, could you tell us... • To: Mary: ...Be as contrary as you like! <p style="text-align: center;">or</p>	<p>(e) The Wind in the Willows by Kenneth Grahame (# 參加此項目的參賽者，誦材將由本會提供，詳細資訊請向本會索取。)</p> <ul style="list-style-type: none"> □ • Characters: Mole and Rat (boy / girl) • From: Mole: Oh my! Why did I come out... • To: Mole: ...nothing else to do but to find it. <p style="text-align: center;">or</p>	<p>(f) The Wonderful Wizard of Oz by Frank Baum (# 參加此項目的參賽者，誦材將由本會提供，詳細資訊請向本會索取。)</p> <ul style="list-style-type: none"> □ • Characters: Scarecrow and Dorothy (boy / girl) • From: Scarecrow: Good-day... • To: Scarecrow: ...It's a lighted match! 	\$480
N	226	Dramatic Duologue	S3 & S4	Total time limit: 6 minutes (including the time for set-up)	<p>(a) The Little Prince by Antoine de Saint-Exupéry (# 參加此項目的參賽者，誦材將由本會提供，詳細資訊請向本會索取。)</p> <ul style="list-style-type: none"> □ • Characters: Pilot and Little Prince (boy / boy) • From: Pilot: Won't you tell me about... • To: Pilot: ...sorry for what I said, little prince. <p style="text-align: center;">or</p>	<p>(b) The Wind in the Willows by Kenneth Grahame (# 參加此項目的參賽者，誦材將由本會提供，詳細資訊請向本會索取。)</p> <ul style="list-style-type: none"> □ • Characters: Toad and Motorist (boy / boy) • From: Toad: This is wonderful!... • To: Toad: ...Poop! Poop! <p style="text-align: center;">or</p>	<p>(c) Through the Looking Glass by Lewis Carroll (# 參加此項目的參賽者，誦材將由本會提供，詳細資訊請向本會索取。)</p> <ul style="list-style-type: none"> □ • Characters: Red Queen and Alice (girl / girl) • From: Red Queen: Where do you come from... • To: Alice: ...time for the third square. <p style="text-align: center;">or</p>	<p>(d) Pears by Heather Stephens (# 參加此項目的參賽者，誦材將由本會提供，詳細資訊請向本會索取。)</p> <ul style="list-style-type: none"> □ • Characters: Mel and Izzy (girl / girl) • From: Mel: Izzy, anyone'd think it was... • To: Izzy: ...Let's leave everyone to it then. <p style="text-align: center;">or</p>	<p>(e) Hindle Wakes by Stanley Houghton (# 參加此項目的參賽者，誦材將由本會提供，詳細資訊請向本會索取。)</p> <ul style="list-style-type: none"> □ • Characters: Alan and Fanny (boy / girl) • From: Fanny: Don't you kid yourself... • To: Alan: ...And good luck! <p style="text-align: center;">or</p>	<p>(f) What Katy Did by Susan Coolidge (# 參加此項目的參賽者，誦材將由本會提供，詳細資訊請向本會索取。)</p> <ul style="list-style-type: none"> □ • Characters: Dorry and Katy (boy / girl) • From: Katy: Come in!... • To: Dorry: ...No, I won't! 	\$480

第76屆香港學校朗誦節比賽目錄 (英文) 76th Hong Kong Schools Speech Festival (2024) (English Speech)

Dramatic Duologue (225-227)											
Area	Code	Class	Age	Time Limit	Description					Fee	
N	227	Dramatic Duologue	S5 & S6	Total time limit: 7 minutes (including the time for set-up)	<p>(a) Charley's Aunt by Brandon Thomas (# 參加此項目的參賽者，誦材將由本會提供，詳細資訊請向本會索取。)</p> <p>□</p> <ul style="list-style-type: none"> • Characters: Charley and Jack (boy / boy) • From: Charley: I say!... • To: Jack: ... you write it. <p>or</p>	<p>(b) Treasure Island by Robert Louis Stevenson (# 參加此項目的參賽者，誦材將由本會提供，詳細資訊請向本會索取。)</p> <p>□</p> <ul style="list-style-type: none"> • Characters: Long John and Jim (boy / boy) • From: Long John: So here's Jim Hawkins... • To: Long John: ...Well shiver me timbers! <p>or</p>	<p>(c) Which Witch Is Which? by Stan Barrett (# 參加此項目的參賽者，誦材將由本會提供，詳細資訊請向本會索取。)</p> <p>□</p> <ul style="list-style-type: none"> • Characters: Primrose and Pansy (girl / girl) • From: Primrose: Ooooh I've always... • To: Both: ...Who are you? <p>or</p>	<p>(d) Anne of Avonlea by L. M. Montgomery (# 參加此項目的參賽者，誦材將由本會提供，詳細資訊請向本會索取。)</p> <p>□</p> <ul style="list-style-type: none"> • Characters: Anne and Charlotta (girl / girl) • From: Anne: Oh I am strangely nervous... • To: Anne: ... You could be right, Charlotta. <p>or</p>	<p>(e) A Robber and a Thief by Joseph McNair Stover (# 參加此項目的參賽者，誦材將由本會提供，詳細資訊請向本會索取。)</p> <p>□</p> <ul style="list-style-type: none"> • Characters: Tom and Ann (boy / girl) • From: Tom: This is a waste of time... • To: Ann: (Gazes after him and shrugs at the audience) <p>or</p>	<p>(f) Diary by Joseph McNair Stover (# 參加此項目的參賽者，誦材將由本會提供，詳細資訊請向本會索取。)</p> <p>□</p> <ul style="list-style-type: none"> • Characters: Diary and Diane (boy / girl) • From: Diary: Uh-Oh! Here we go... • To: Diary: ...I'm sorry. 	\$480

In these classes (Classes N225-227), six scripts are set for each class. Competitors should choose ONE from the six scripts to perform. Each competitor should assume only ONE character during the performance. When choosing a character to perform, a competitor needs to be aware of the special features of the character required. Please also refer to Rules and Regulations (LCM) 3.4.5 and 3.4.17.

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

Rehearsed Original Scene (228-230)						
Area	Code	Class	Age	Description	Link	Fee
N	228	Rehearsed Original Scene	Primary	<p>Title: A Dog Can Suddenly Speak English Total time limit: 8 minutes (including the time for set-up)</p> <p>Own Choice should not be selected from the set pieces of the current Speech Festival</p>	[Set Pieces of the Current Speech Festival]	\$480
N	229	Rehearsed Original Scene	Secondary 1 to 3	<p>Title: An Alien Trying to Blend In with Humans Total time limit: 8 minutes (including the time for set-up)</p> <p><input type="checkbox"/> Own Choice should not be selected from the set pieces of the current Speech Festival</p>	[Set Pieces of the Current Speech Festival]	\$480
N	230	Rehearsed Original Scene	Secondary 4 to 6	<p>Title: An Exercise Class for Action Movie Stars Total time limit: 10 minutes (including the time for set-up)</p> <p><input type="checkbox"/> Own Choice should not be selected from the set pieces of the current Speech Festival</p>	[Set Pieces of the Current Speech Festival]	\$480

In these classes (Classes N228-230), competing groups should develop an improvised scene based on the given title with appropriate dialogue and actions through collaboration. Originality of thoughts and techniques involved in the presentation of the topics will be taken into account. Scripts with indecent messages will not be accepted. Please also refer to Rules and Regulations (LCM) 3.3.6, 3.4.5 and 3.4.17.

第76屆香港學校朗誦節比賽目錄 (英文)

76th Hong Kong Schools Speech Festival (2024) (English Speech)

News Feature Presentation (238-240)

Area	Code	Class	Age	Time Limit	Description	Fee
N	238	News Feature Presentation (Video Submission Mode)	S1 & S2	Total time limit: 2 minutes	(# 參加此項目的參賽者，誦材將由本會提供，詳細資訊請向本會索取。)	\$350
N	239	News Feature Presentation (Video Submission Mode)	S3 & S4	Total time limit: 2 minutes	(# 參加此項目的參賽者，誦材將由本會提供，詳細資訊請向本會索取。)	\$350
N	240	News Feature Presentation (Video Submission Mode)	S5 & S6	Total time limit: 2 minutes	(# 參加此項目的參賽者，誦材將由本會提供，詳細資訊請向本會索取。)	\$350

For News Feature Presentation classes (Classes N238-240), adjudication will be based on:

- Content
- Delivery

Competitors will be required to make up their own scripts based on the given news article and present in the manner of a TV news presentation within the given time limit. The use of a chair and a table is allowed.

Two news articles are set for each class. Competitors should choose ONE from the two articles to work on the presentation. The news presentation should entirely base on the given article. Competitors should summarise the facts in the given article and present the news in their own words. They SHOULD NOT simply read out the given article. Cue cards may be used, but the emphasis will be on direct audience communication. Please also refer to Rules and Regulations (VSM) 3.4.8.